

The 10 Best Artworks We Saw in Metro Phoenix in July 2016

BY LYNN TRIMBLE

TUESDAY, AUGUST 2, 2016 AT 6 A.M.



Lemon Drop by Kevin Caron exhibited at Vision Gallery.

Kevin Caron/Photo by Lynn Trimble

Lemon Drop Kevin Caron

With a background in trucking and longtime fascinations with motorcycles and machinery, Phoenix artist Kevin Caron has spent many years making large- and small-scale metal works. More recently, Caron has become skilled in using 3D printing technologies to make sculptures that include this piece, which is one of several of his works included in the “A Group Effort: An Exhibit with Arizona Art Alliance,” which continues through August 27 at [Vision Gallery](#).



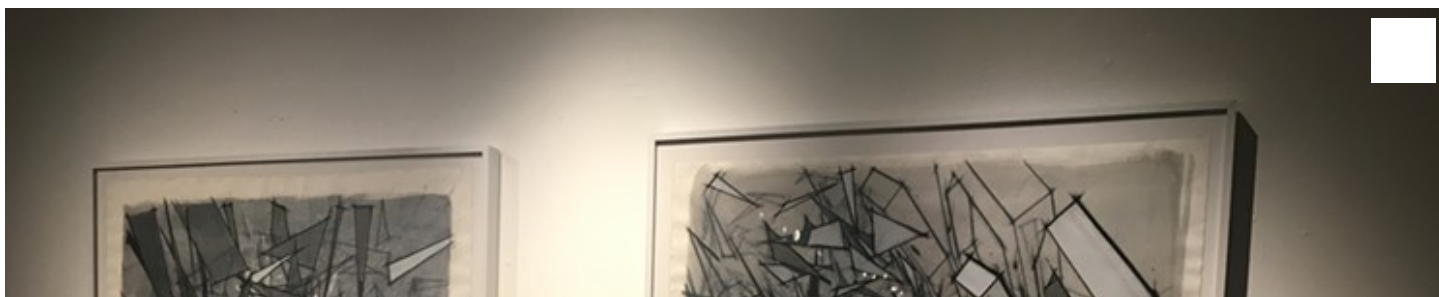
Detail of Edward Burtynsky photograph featured in "Water" at Phoenix Art Museum.

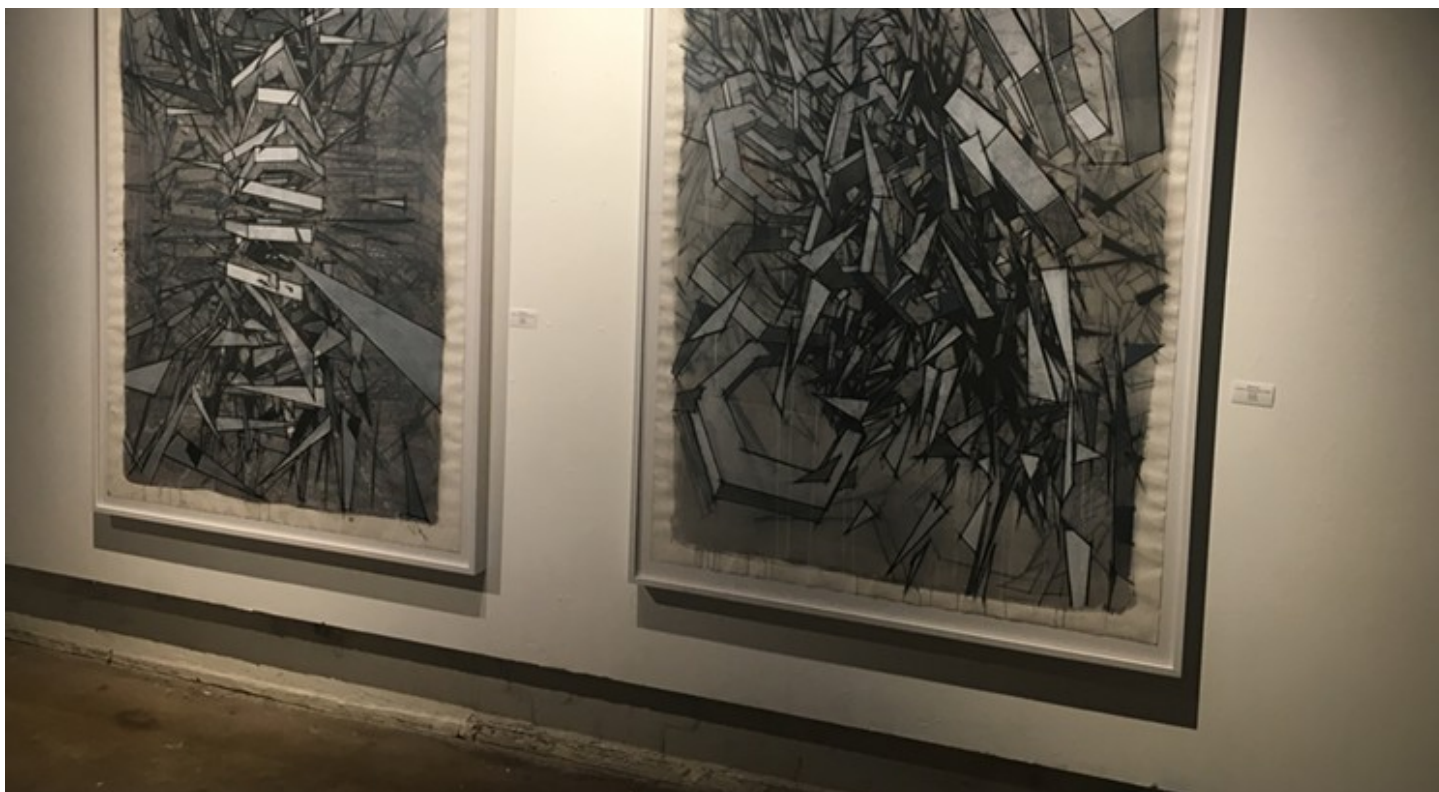
Edward Burtynsky/Photo by Lynn Trimble

Salinas #2, Cádiz, Spain

Edward Burtynsky

Canadian photographer Edward Burtynsky spent five years traveling the globe taking aerial photographs of water that reveal its stunning variations of line, movement, and color – even as they prompt reflection on humanity’s relationship to water and its implications for future generations and the environment. This is one of 40 large-scale works featured in the “Water” exhibition that continues through September 18 at [Phoenix Art Museum](#).





Works by Travis Rice featured in "Gray Area" at monOrchid.

Travis Rice/Photo by Lynn Trimble

Complication and Malfunction

Travis Rice

Currently an MFA in drawing and painting candidate at ASU, Travis Rice creates paintings, drawings, and installations that show strong choices of color and line. Often, he begins with a simple mark that gets repeated and progresses to a larger form – using 3D modeling software to create complexity and mass. These works were recently featured in the “Gray Area” exhibition at [monOrchid](#).





Detail of work by Tom Klare exhibited at the i.d.e.a. Museum.

Tom Klare/Photo by Lynn Trimble

Astro Burger

Tom Klare

Imaginary settings created using single or combined images reflect Tom Klare's fondness for visually depicting ideas, and for infusing his works with bits of the unexpected. Klare teaches digital photography and computer graphics at Mesa Community College. This is one of several Klare works on view through September 11 as part of the **i.d.e.a. Museum's** "Sci-Fi: Fantasy to Reality" exhibition.





Detail of Allen Garns work exhibited at Burton Barr Central Library.

Allen Garns/Photo by Lynn Trimble

DeSoto on Central

Allen Garns

Through studio and plein-air paintings, Allen Garns pays homage to Phoenix past and present – often with images of landmarks or other buildings that prompt reflection on the transitory nature of that which seems permanent. Garns is skilled at using light and shadow to evoke emotion. His oil, gouache, and watercolor works comprise the “City Light” exhibition that continues through August 26 at [@Central Library](#) inside Burton Barr Central Library.

Correction: This post has been edited to reflect that the name of Lisa Telford's work is Moon Warrior, not Moon Walker.

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RELATED EVENTS

Tue., Aug. 23, 11:00am	"CRAFTING THE COLLECTION" ASU Art Museum, Tempe, AZ
Wed., Aug. 24, 10:00am	"WATER" Phoenix Art Museum, Phoenix, AZ

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