

NEWS BY YOU

## MCC students honored for theater work

*Submitted by Angela Askey, a spokeswoman for Mesa Community College.*

Mesa Community College's Theatre and Film Arts Department competed in Region VIII of the Kennedy Center American College Theatre Festival at the Los Angeles Theatre Center and Millennium Biltmore Hotel.

Students competed in an array of theater specialties, including acting, design, theater criticism and research, and stage management. A quarter of the design and theater technology finalists were from MCC.

Glenn Starr earned the highest recognition as the Allied Theatre Crafts national winner for his technical direction of MCC's production of "Zorro (Z)." He earned a trip to the U.S. Institute for Theatre Technology Convention next month in Milwaukee and has been asked participate in its design competition.

Additionally, Jesse Soper took second place for property design; Tasia Mercadante placed second for makeup design; Tyler Scrivener took third in set design; Kenzie Wood took third in lighting de-

sign; and Solomon Cruz was fourth for sound design. Matthew Huss took second place in dramaturgy, which is theater research for a director. All were part of the "Zorro (Z)" production that was adjudicated on the MCC campus in December.

Five MCC students and their scene partners competed in the Irene Ryan Scholarship acting competition: Matthew Huss/Nathan Luis; Hollie Ortiz/Nathan Luis; Diondre Price/Brittany Woodbury; Marissa Salazar/Flory Mares; and Kelli Johnson/Madolyn Tipton.

More than 300 students competed for honors after being selected for outstanding acting by outside adjudicators at their institutions.

In the Next Step Auditions for professional acting companies and schools, Huss and Woodbury are under consideration for acting residencies with the Missoula Children's Theatre.

Ortiz and Luis received callbacks from two conservatories, Stella Adler in New York City and the Pacific Conservatory of Performing Arts in California.