

GCC Creative Writing

Creative Writing at Glendale AZ
Community College

Open Mic: Featuring Josh Rathkamp

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It is officially Go Time. Classes are churning. Deadlines are looming. New Year's Resolutions are beginning to lose to pragmatism and habit. Writing professors, faced with the first of many waves of essays, are once again questioning their life choices. And, of course, blog posts are coming fast leisurely and furious with mild sarcasm now.

Also, there's this Open Mic thing happening, with Josh Rathkamp as our featured reader.

- **When:** Wednesday, February 15th from 7:00PM to 9:00PM.
- **Where:** GCC Main Campus, SU104e.
- **Why:** Because all of this has happened before, and it will happen again.



Josh Rathkamp received an MFA in Poetry from Arizona State University and an MFA in Poetry Translation from Drew University. He has published two collections of poems, *A Storm to Close the Door* (selected by Terrance Hayes as the 2016 Georgetown Review Poetry Prize) and *Some Nights No Cars At All* (Ausable Press). His work has appeared in numerous literary journals and public art projects, including *American Poetry Review*, *The Southern Review*, *Narrative*, *Poet Lore*, and *Rattle*. He directs the Creative Writing Program at Mesa Community College

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