feverishly entertaining.

Happily, Inferno takes after its immediate predecessor. Screenwriter David Koepp, who wrote the adaptation, brings a bit more bite and wit to the dialogue than Brown is able to muster, and Howard keeps the action flying from one James-Bond-worthy exotic locale to another, pretty close to non-stop.

The cast is full of attractive sorts like Felicity Jones, Irrfan Khan, Omar Sy, Ben Foster and, perhaps most memorably, Ana Ularu as a chic and scary motorcycle-borne assassin.

Best of all is Hanks, who as in Angels & Demons spends his footage belting out exposition on the fly, like a tour guide way behind schedule.

Giving him temporary amnesia and a bleeding head wound just adds to the fun.

These are silly stories, to be sure, steeped in the thudding, reductive literalism and reticular paranoia of Brown's response to Renaissance masterpieces.

But it's hard—for me, anyway—to resist a movie hero who's a pedantic middle-aged know-it-all.

Trolls is rated PG, and Inferno is rated PG-13. Both play at Tempe Marketplace, Chandler Fashion 20, Harkins Arizona Mills 25 and other multiplexes Valleywide.

'National Theatre Live' will partner with MCC for six unique broadcasts

Mesa Community College has partnered with The National Theatre in London to bring six of its "National Theatre Live" broadcasts to the MCC Theatre this fall.

NT Live productions are filmed in front of live audiences with cameras strategically positioned throughout the auditorium to ensure future cinema audiences enjoy a "best-seat-in-thehouse" experience for each production.

"We are very excited to bring these world-class national productions to Mesa," said Christopher Tubilewicz, MCC Theatre's venue manager.

"The MCC Theatre was propelled into the 21st Century when it underwent renovations in 2012. Those renovations and technology upgrades have made this partnership possible," Tubilewicz said.

Upcoming screenings will include "The Audience" (Nov. 8, 7:30); "War Horse" (Dec. 16, 7:30 p.m.); "One Man, Two Guvnors" (Dec. 17, 2 p.m.); and "Hamlet" (Dec. 17, 7:30 p.m.).

MCC Theatre & Film Arts will continue to bring additional NT Live screenings to MCC as content

becomes available, said school officials.

MCC advises that the selected films are not child appropriate, with most geared toward audiences 16 years and older. Additional information on each show—including directors, lead roles, story lines and critic reviews—is available at messacc.edu/arts.

Screenings will take place at the MCC Theatre. Patrons should use the Solar Way entrance east off Dobson Road for easy access.

Reserve a seat by calling the MCC Box Office at 480-461-7171 or online at mesacc.edu/arts. Tickets—\$15 general public, \$9 students and seniors— also may be purchased at the door.

National Theatre Live has been called a groundbreaking initiative to broadcast world-class theater to cinemas in the United Kingdom and internationally. The program launched in June 2009 with a broadcast of the National Theatre production of Phèdre with Helen Mirren.

It has since broadcast more than 40 other productions live, from both the National Theatre and from other theaters in the UK. The broadcasts have now been experienced by more than 5.5 million people in more than 2,000 venues around the world, including over 650 venues in the UK alone.

SRP honors Chandler as a Valley 'Energy Star'

The city of Chandler is one of 16 innovative Valley entities to be named recipients of Salt River Project's Champions of Energy Efficiency Awards and Luncheon, honored for saving money and conserving precious resources.

During the third annual awards presentation, SRP hailed the winners' participation in the utility's commercial energy-efficiency rebate and Energy Star Homes programs, as well as for going "above and beyond" in efforts to create a culture of conservation and stewardship within their organizations.

In naming Chandler, the judging panel noted that the city has a reputation as the innovation and technology hub of the Southwest.

Judges noted that the state's fourth largest city

is rich in diversity, family fun and progressive entrepreneurship.

Sustainability and energy efficiency are integral themes in Chandler's general plan, utility master plan and city policies, said the panel.

Chandler is one of the first 10 communities to be certified by STAR, or Sustainability Tools for Assessing and Rating Communities, it was reported.

Said an SRP official: It's rare for business leaders to take center stage and receive awards for making small changes that yield big rewards like switching to LEDs, upgrading air conditioning units and teaching employees to conserve.

"Every year SRP helps businesses become more energy efficient by providing rebates on thousands of projects that our customers submit," said Dan



From left, Ryan Peters, intergovernmental affairs coordinator, City of Chandler; Jennie King, director, strategic energy management, SRP; John Knudson, municipal utilities director, City of Chandler; Councilmember Nora Ellen; Vice Mayor Jack Sellers, Councilmember Kevin Hartke, Councilmember Rene Lopez and Brian Bednar, strategic energy manager, SRP

Dreiling, SRP director of Market Research and Customer Programs.

"We created this special event to honor our top commercial energy savers and recognize their ongoing commitment to energy efficiency. Being named an SRP Champion of Energy Efficiency is a significant achievement. These companies serve as examples for other businesses to follow."

In a dynamic era of changing resource and emissions requirements, energy-efficiency programs will play a pivotal role in cost-effectively meeting customers' power needs — while also helping to optimize resources and protect the environment.

Strong customer participation in SRP's energy efficiency programs helped to surpass corporate energy-efficiency goals, Dreiling noted. Last year, the programs for both residential and commercial customers resulted in a savings of more than 525 million kilowatt-hours, which is equivalent to powering about 28,000 Valley homes for one year, he said.

