

Public Talk & Demonstration: DJ Scholarship and Musical Activism**Jan. 26, 7 – 9 p.m. | Monarch Theatre****122 E. Washington St. | Phoenix, AZ 85004**

Featuring DJ and scholar, Lynnée Denise, come learn about their work with music, history and activism. Lynnée Denise calls her work “DJ Scholarship” to explain DJ culture as a mix-mode research practice, both performative and subversive in its ability to shape and define social experiences, shifting the public perception of the role of a DJ from being a purveyor of party music to an archivist, cultural worker and information specialist. Hosted by ASU Performance in the Borderlands and sponsored by Theatre & Performance of the Americas. For more information visit [asupib \(https://tinyurl.com/asupib\)](https://tinyurl.com/asupib).

History vs. Struggle: Ancestors Speak**Jan. 27, 7 – 9 p.m. | Mesa Community College Performing Arts Center (Downtown)****1520 S. Longmore Rd. | Mesa, AZ 85202**

Visiting the past, present, and future, this Poetical Production explores the African American struggle and its distortion in history and puts into context a Nation’s story in contrast to its struggle. The show will be held at the Mesa Community College Performing Arts Center and tickets are \$10. Go to historyvsstruggle.saucypublishing.org (<http://historyvsstruggle.saucypublishing.org/>) for more information and to purchase tickets. Presented by the Mesa Community College NAACP.

The Acting Company Presents: World Premier X**Feb. 2 & 3, 7:30 p.m. | Mesa Arts Center, Piper Repertory Theater****One East Main Street | Mesa AZ 85201**

A new play by Marcus Gardley, directed by Ian Belknap about the assassination of Malcolm X—both the story we think we know and illuminating details that have seldom been shared—is brought to vivid, lyrical life in award-winning writer Marcus Gardley’s new play. Shakespeare’s “Julius Caesar” provides a framework for Gardley to deepen our understanding of one of America’s most complex, compelling historical figures and explore the tumultuous landscape of ideology and activism in the 1960s. Presented by Mesa Arts Center as part of the Performing Live Series in a unique arts collaboration between The Acting Company, Arizona State University School of Film, Dance and Theater, and Herberger Theater Center. Tickets can be purchased at mesaartscenter.com/index.php/shows/performing-live/the-acting-companys-world-premiere-of-x (<https://mesaartscenter.com/index.php/shows/performing-live/the-acting-companys-world-premiere-of-x>)

Zumba with ZA**Feb. 3, 6:30 – 8:30 p.m. | Evolve Dance & Fitness****26 E. Baseline Road | Phoenix, AZ 85042**

Join the women of Alpha Kappa Alpha Sorority, Inc. on National Heart Health day for a FREE Zumba class. Come ready to get those hearts pumping!

ASU Meridians: Movement Speaks**Feb. 3, 7:30 p.m. | ASU Kerr Cultural Center****6110 N. Scottsdale Road | Scottsdale, AZ 85253**

Movement Speaks, choreographed by and featuring Erika Moore, is an exploration of how movement speaks to the unspoken social constructs that exist in the educational system, connecting various civil rights movements of the past and present. This piece is part of the ASU Meridian Showcase, a special initiative giving emerging artists a unique performance venue for the culmination of their MFA work. For more information and to purchase tickets, visit: asukerr.com/content/featured-artists (<https://www.asukerr.com/content/featured-artists>).

“The Scottsboro Boys: An American Tragedy”: A Community Dialogue**Feb. 13, 6 – 8 p.m. | Helen K. Mason Performing Arts Center****1333 E. Washington St. | Phoenix, AZ 85034**

Join us for a dynamic community dialogue exploring this landmark 1931 court case and how the Tony-nominated musical theatre production “The Scottsboro Boys” uses challenging and creative storytelling to bring awareness to issues that still impact American society. Hosted by the ASU Center for the Study of Race & Democracy, Phoenix Theatre, and the Black Theatre Troupe. Free and open to the public. For more information csrd.asu.edu/CreatedEqual (<http://csrd.asu.edu/CreatedEqual>).